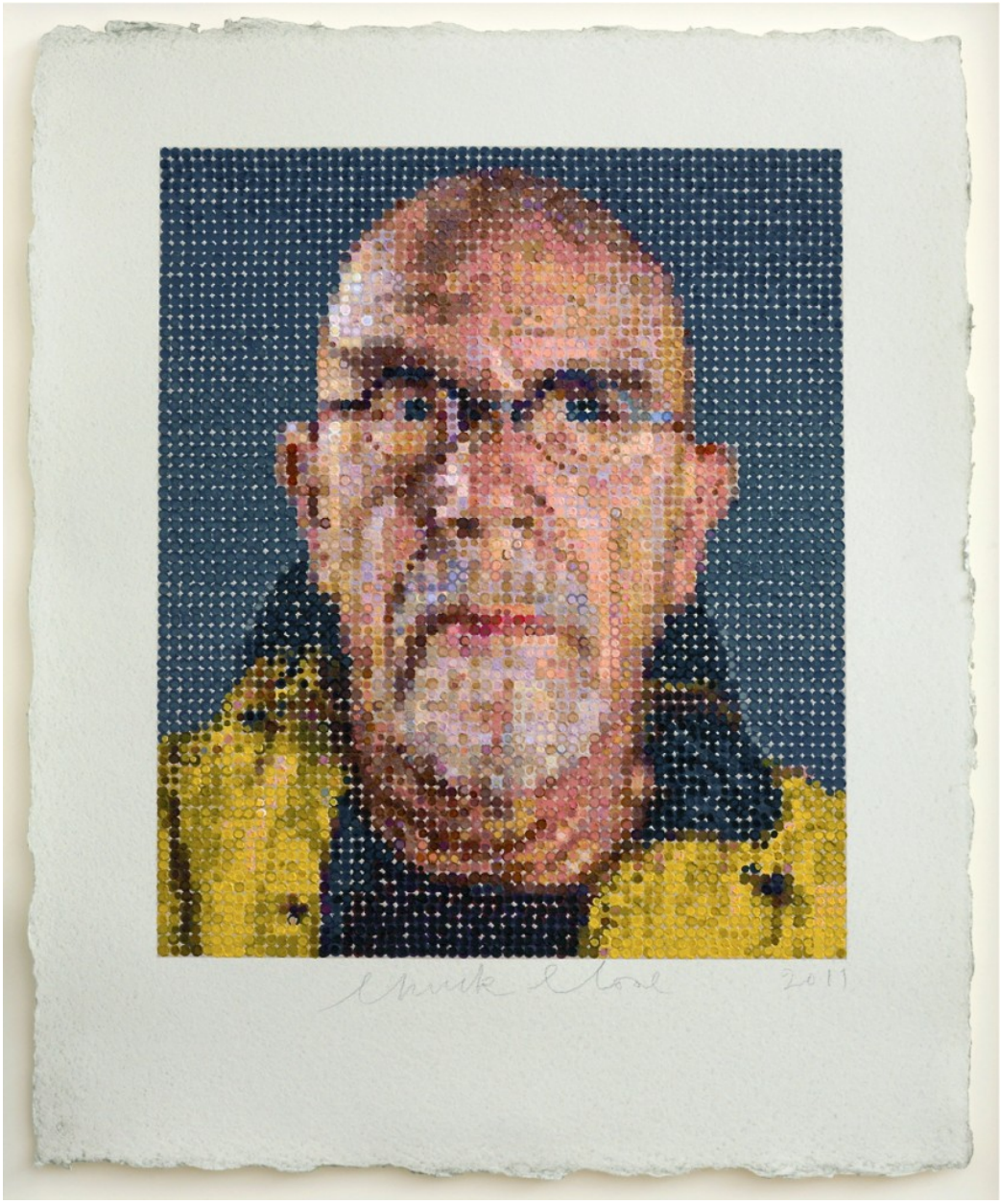
CONTESSA GALLERY



Chuck Close, *Self-Portrait*, 2012
Multiples made using felt stamps to hand apply oil paints on a silkscreen ground, 33 1/2 x 27 1/2 inches