

C O N T E S S A G A L L E R Y

Alexi Torres



Alexi Torres discusses the relationship between nature and man in a contemporary context emphasizing the interconnectedness of all living things. His works are exceptionally complex, intricately weaving together organic and symbolic elements to create monumental works which challenge the viewer to see beneath the surface into the archetypal qualities of his subjects. He seeks to initiate a dialogue on the effects and power of human thought and behavior on the ever-changing environment, and the need of appreciation of what is.

Torres taps into universal collective memory with playful themes and ironic juxtapositions relevant to the contemporary experience. His series range from portraits of ordinary people, cultural, military to a diverse sampling of symbols from popular culture. These images are then reimagined and reconstructed employing a unique multi-layer painting technique. Inspired by the agrarian lifestyle of his friends and family, Torres plants an idea for each new work and harvests it at completion according to the lunar patterns followed by his ancestors in his native Cuba. To record this ritual, each painting is begun and finished on a waning moon and recorded with his signature on the canvas.

Alexi Torres was born in 1976 in Bermeja, a small village about 70 miles southeast of Havana, Cuba. From 1989-1991 he studied at Escuela Provincial de Artes in Matanzas and 1991-1995 at Escuela Nacional de Artes in Havana. Torres has had numerous solo and group exhibitions in the United States and abroad including: Marietta Cobb Museum Of Art, Marietta, GA, 2014; DMoMA Lausanne, Switzerland, 2013; Hoover Library, Alabama, 2013. Torres's work can be found in major private and public collections, including the private collections of Will Smith, Los Angeles, CA; Delta Airlines, Atlanta GA; Marietta Cobb Museum of Art, Marietta, GA; Hoover Public Library, Hoover, AL; Museum of Art Matanzas, Cuba; David Mills, San Francisco, CA; Lewis Brisbois Bisgaard & Smith, Atlanta, GA; Ruth Beardsley, Australia; Laura Rathe, Houston, TX; Bernie Marcus, Boca Raton, FL; Trijicon Inc, VA; Law & Moran, Atlanta GA. He is the recipient of the following awards: 2017 Top prize at Art Fields, SC. 2014 People's Choice Award; Red Clay Survey; Huntsville Museum of Art. 2002 Grand Prize "Mapa Conceptual", Matanzas, Cuba. 2000 Second Place Roberto Diego, Provincial Salon of Visual Arts, Matanzas, Cuba.

In 2003 the artist moved from Cuba to the United States where he maintains studios in Atlanta, GA and Zacundo, Costa Rica.